Open call for artists

What is the project

My name is Amanda Lynch. I am an artist working with Clayhill Arts in Somerset. We want you to send in your artwork for our project.

The last year has been hard for everyone. The theme of our project is 'Restriction'. This is inspired by how our lives have become more restricted during Covid-19. We want artists to send in work that connects and fits with this theme.

Anyone can apply to be part of the project. We especially want to hear from Deaf and/or disabled artists. We also want to hear from emerging artists that are just starting to make work or are new to being an artist.

What we want you to do

We want you to send in your miniature pieces of artwork. We will display the artwork in a set of old letterpress drawers. We will showcase the project online with a livestream and on video.

The art has to be very small so it can fit inside the drawers. These range in size from 3cm x 3cm to 6cm x 13.5cm. We will give each artist 4 different sized compartments in the drawers. You can send physical pieces of art or digital but there is no power supply.

You can break one piece of art into 4 parts or send separate pieces. Please tell us if you need compartments that are close together.

Who can apply

Any artist in the UK and other countries can apply to be part of the project. We would very much like to hear from Deaf and/or disabled artists too.

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You can include a link to a website and/or send a file of images as a PDF.

When your application is ready, please email it to

correspondencecollective@gmail.com

If you are sending a voice or video application, you can use the large file site WeTransfer

www.wetransfer.com

Please send your application by 14th February 2021.

What happens next

After we read your application, we will get in touch and give you 4 compartments in the drawers.

When your artwork is ready, please post it to:

Clayhill Arts, Charlynch Lane Bridgwater, Somerset TA5 2PH UK We need all your artwork by **5 March 2021** and no later.

We will choose 2 artists to write a blog post about how they create their work. We will pay these artists a fee of \pounds 50 for this.

We will invite every artist who takes part to join a network called **Correspondence Collective**. This will give artists the chance to stay in touch and take part in online talks and workshops.

Making our project accessible

We want to make our project as accessible as we can. If you need any adjustments or support to apply for the project, please send an email to <u>correspondencecollective@gmail.com</u>

Important dates for your diary

14 Feb 2021	Closing date for applications
16 Feb 2021	Information about space in the drawers
5 March 2021	Send your artwork to Clayhill Arts
23 March 2021	Exhibition opens with a livestream online
23 March to 6 April	Networking events
4 April	Exhibition closes

6 April Exhibition closes

Clayhill Arts will keep all the artwork as a record of the project. We can't send your artwork back to you unless you have made a request and we agree.